

ЧЕРНО-БЕЛО-КОРИЧНЕВЫЙ
БЛЮЗ

11. BLACK-AND-WHITE-AND-BROWN
BLUES

Обработка Дж. Сильвермена

Arranged by J. Silverman

Moderato

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is common time (C). The music begins with a melodic line in the right hand and a supporting bass line in the left hand. A *con Ped.* marking is placed below the bass staff.

con Ped.

The second system continues the piece with similar melodic and harmonic development in both hands.

The third system features more complex rhythmic patterns and chordal textures.

The fourth system continues the melodic and harmonic progression.

The fifth system concludes the piece with a final melodic flourish and a sustained bass line.